

THE
NASSAU
LITERARY
MAGAZINE.

VOLUME XLII.

EDITORS:

GEO. T. BERRY, N. J.
E. M. FITZGERALD, D. C.

MARK H. LIDDELL, PA.
FRANCIS H. WHITE.

MANAGING EDITORS:

PAUL MATTHEWS, O.

JAMES FAIRB, MINN.

FINANCIAL EDITOR:

J. W. QUEEN, JR., N. J. LOCK BOX 17.

FOUNDED BY THE CLANS OF 1842.

CONDUCTED
BY THE SENIOR CLASS
PRINCETON COLLEGE.
1887.

PRINTED BY

MACCHELLISH & QUIGLEY, GENERAL BOOK AND JOB PRINTERS,
16 EAST STATE STREET, TRENTON, N. J.

UNIVERSITY
LIBRARY
PRINCETON N.J.

THE NASSAU LITERARY MAGAZINE.

EDITORS:

GEO. T. BERRY, N. J.—Gossip.
 E. M. FITZGERALD, D. C.—Voices.
 M. H. LIDDELL, PA.—Literary Department.
 F. H. WHITE, D. C.—Editor's Table and Books.
 —Literary Department No. 8.
 JNO. W. QUEEN, JR., N. J.—Financial Editor.
 —Editor's Table and Books Nos. 8 and 9.

MANAGING EDITORS:

PAUL MATTHEWS, O., JAMES PAIGE, MINN., Editorials.

INDEX TO VOLUME XLII.

	PAGE.
AMERICAN HUMORIST, AN, (Essay)	F. H. White, 360
ARNOLD HOUSE, THE, (Story)	J. R. Church, '88, 419
ARTHUR HUGH CLOUGH, (Essay,)	W. H. Johnson, '88, 231
AT TUCKER'S, (Story,)	M. H. Liddell, 238
BALLADE FOR POOR POETS, (Poem,)	M. H. Liddell, 468
BOOK REVIEWS,	46, 102, 163, 215, 274, 339, 396, 451, 522
BROKEN SPELL, THE, (Story,)	W. M. Daniels, '88, 368
CALENDAR,	54, 113, 167, 221, 279, 347, 401, 460, 529
CONTEMPORARY FRENCH ART, (Essay,)	G. G. Merrill, '89, 71
CHARLES EGBERT CRADDOCK, (Essay,)	W. H. Johnson, '88, 463
CHRISTMAS AT LONG'S, (Story,)	M. H. Liddell, 315
DECORATION DAY, (Poem,)	A. S. Mapes, '86, 23
DREAMING, (Prize Poem,)	F. L. Drummond, '88, 424
EDITORIALS,	34, 89, 152, 205, 260, 327, 383, 439, 508
ADVISORY BOARD, THE,	James Paige, 330
ARE OUR ENGLISH CLASSICS SAFE?	Paul Matthews, 35
ART SCHOOL, THE	James Paige, 387
BOOKS FOR VACATION,	Paul Matthews, 91
BRIC-A-BRAC, THE	James Paige, 328
CHAIR OF ARCHÆOLOGY, THE,	James Paige, 153

P71
 184/87
 cap. 20

DEC 22 1902 169628

EDITORIALS—

	PAGE.
CHAIRS OF JOURNALISM,	<i>James Paige</i> , 208
CHAMPIONSHIP NOT LOST,	<i>James Paige</i> , 328
CURRICULUM, THE,	<i>James Paige</i> , 442
ESSAY CRITICISM,	<i>F. H. White</i> , 510
FACTS,	<i>James Paige</i> , 439
GLEE CLUB TRIP, THE,	<i>James Paige</i> , 263
HONORARY DEGREES AT CORNELL,	<i>James Paige</i> , 206
LIPPINCOTT PRIZE, THE,	<i>James Paige</i> , 261
LIT. HOMES,	<i>James Paige</i> , 509
LIT. PRIZES,	<i>James Paige</i> , 34
LOST ART, A,	<i>Paul Matthews</i> , 206
NATURALNESS,	<i>F. H. White</i> , 512
NEW LIBRARY BULLETIN, A,	<i>M. H. Liddell</i> , 262
NURSERY EPIC,	<i>Paul Matthews</i> , 264
OBITUARY—DR. HODGE,	<i>Paul Matthews</i> , 266
OBITUARY—DR. MACLEAN,	<i>Paul Matthews</i> , 156
PAGES FROM LIT. HISTORY,	<i>James Paige</i> , 513
PLEA FOR THE CRITIC, A,	<i>Paul Matthews</i> , 383
PRINCETON'S LOCALS,	<i>James Paige</i> , 90
PROPRIETARY BLESSING, A,	<i>Paul Matthews</i> , 332
PROPOSED AMENDMENT, THE,	<i>James Paige</i> , 36
RÉSUMÉ, A,	<i>James Paige</i> , 510
SCIENCE CLUB, THE,	<i>James Paige</i> , 385
SCIENTIFIC LOAFING,	<i>Paul Matthews</i> , 440
SENIOR COURSE, THE,	<i>James Paige</i> , 92
SOME DEAD IMMORTALS,	<i>Paul Matthews</i> , 155
"THE COUNTRY GIRL,"	<i>Paul Matthews</i> , 205
TIMELY ACTION OF THE ALUMNI,	<i>James Paige</i> , 89
WORST CHESTNUT OF ALL, THE,	<i>Paul Matthews</i> , 154
EDITOR'S TABLE,	43, 100, 160, 213, 271, 337, 393, 448, 519
TABLE FOR MAY,	<i>F. H. White</i> , 43
TABLE FOR JUNE,	<i>F. H. White</i> , 100
TABLE FOR SEPTEMBER,	<i>F. H. White</i> , 160
TABLE FOR OCTOBER,	<i>F. H. White</i> , 213
TABLE FOR NOVEMBER,	<i>F. H. White</i> , 271
TABLE FOR DECEMBER,	<i>F. H. White</i> , 337
TABLE FOR JANUARY,	<i>F. H. White</i> , 393
TABLE FOR FEBRUARY,	<i>J. W. Queen, Jr.</i> , 448
TABLE FOR MARCH,	<i>J. W. Queen, Jr.</i> , 519
FIRST SEVENTEENTH CENTURY CLASSICIST, THE, (Essay,)	<i>G. T. Berry</i> , 14
FOLK-LORE OF CHRISTMAS, THE, (Essay,)	<i>M. H. Liddell</i> , 288
GEORGIANA CORTWRIGHT, (Story,)	<i>Paul Matthews</i> , 66
GERMAN LYRIC POETRY: HEINE, (Essay,)	<i>M. H. Liddell</i> , 1
GUEST OF ST. AGILUS, THE, (Baird Prize Poem,)	<i>M. H. Liddell</i> , 283

INDEX.

v

	PAGE.
HAUNTED SPOOK, THE, (Story)	Paul Matthews, 130
HEIR-LOOM OF THE ELLIOTS, (Story),	K. Fullerton, '88 412
HISTORY OF MALCOLM JOHNSON'S LOVE AFFAIR, THE, (Story,)	M. H. Liddell, 484
IDEAL, AN, (Poem,)	G. T. Berry, 186
IMPRESSIONS OF HAWTHORNE, (Essay,)	K. Fullerton, '88, 191
IN MEMORIAM,	220, 278, 346
JOHN KEATS, (Essay,)	F. L. Drummond, '88, 492
LAST ROSE, THE, (Poem,)	M. H. Liddell, 230
LETTER FROM THE PAST, A, (Story,)	J. R. Church, '88 77
LITERARY GOSSIP,	39, 97, 157, 210, 267, 334, 390, 445, 516
GOSSIP FOR MAY,	G. T. Berry, 39
GOSSIP FOR JUNE,	G. T. Berry, 97
GOSSIP FOR SEPTEMBER,	G. T. Berry, 157
GOSSIP FOR OCTOBER,	G. T. Berry, 210
GOSSIP FOR NOVEMBER,	G. T. Berry, 267
GOSSIP FOR DECEMBER,	G. T. Berry, 334
GOSSIP FOR JANUARY,	G. T. Berry, 390
GOSSIP FOR FEBRUARY,	G. T. Berry, 445
GOSSIP FOR MARCH,	G. T. Berry, 516
LOWELL IN AMERICAN LITERATURE, (Essay,) . .	E. M. Hopkins, '88, 136
LUKE IV : 18, (Story)	Paul Matthews, 177
MASSINGER, (Prize Essay,)	M. M. Miller, '86, 58
MASTER'S TORCH, THE, (Poem,)	M. H. Liddell, 71
MIDSUMMER, (Poem,)	M. H. Liddell, 129
ONE SUMMER DAY, (Poem,)	F. L. Drummond, '88 368
ON MONUMENT MOUNTAIN, (Story,)	J. R. Church, '88 355
PHILOSOPHIC BASIS OF THE FRENCH REVOLUTION, (Maclean Prize Oration,)	R. B. C. Johnson, '87 117
PRINCESS MARINI, THE, (Story,)	Paul Matthews, 7
REALISM IN ART, (Essay,)	M. H. Liddell, 171
RESIGNATION, (Poem,)	M. H. Liddell, 317
RIVER BRINK, THE, (Poem,)	Rowan W. Stevens, '90, 176
ROMANCE IN HIGH LIFE, A, (Story,)	Paul Matthews, 295
RONDEL FOR MAY, A, (Poem,)	M. H. Liddell, 14
ROSETTI, PAINTER AND POET,	T. M. Parrott, 243
SHELLY AND HIS POETRY, (Essay,)	G. T. Berry, 305
SKATING REFRAIN, A, (Poem,)	M. H. Liddell, 305
SOME RECENT SHORT STORIES, (Essay,)	M. H. Liddell, 181
SONG FROM HEINE, A, (Poem,)	T. M. Parrott, '88, 6
SONG FROM HEINE, (Poem,)	T. M. Parrott, '88, 135
SONNET, A, (Poem,)	F. L. Drummond, '88, 251
SPIRIT OF NATURE, THE, (Poem,)	G. T. Berry, 295
'SQUIRE RANSON, (Story,)	E. M. Hopkins, '88, 19

	PAGE.
SUNSET THOUGHTS, (Poem.)	W. L. Merrill, '89, 122
TO MORNING, (Poem,)	W. W. White, '88, 419
TO ROSITA—FROM VICTOR HUGO, (Poem,)	T. M. Parrott, '88, 478
TO SIRMIO, (Poem,)	F. L. Drummond, '88, 77
TO TENNYSON, (Poem,)	F. H. White, 419
TRIOLET, A, (Poem,)	T. M. Parrott, '88, 484
TWILIGHT IN SOLITUDE, (Poem,)	R. B. Johnson, '87, 18
TWO FRENCH ARTISTS, (Essay,)	G. G. Merrill, '89, 425
UNACCOUNTABLE ABSENCE OF MR. RODERICK IHNE, THE, (Story,)	Paul Matthews, 469
UNDERLYING PRINCIPLES OF HUMAN PROGRESS, THE, (Baird Prize Oration,)	R. W. Mason, '87, 351
VERSES FOR AN ETCHING, (Poem,)	W. L. Merrill, '89 360
VESPER HYMN, THE, (Poem,)	F. L. Drummond, '88 412
VOICES,	25, 81, 143, 196, 251, 318, 376, 429, 497
AMERICAN COLLEGE GLEES,	W. H. Forsyth, '88, 500
AMERICAN SCHOOLS AT ATHENS AND ROME,	James Paige, 31
CASE OF IMPERFECT SYMPATHIES, A,	E. M. Fitzgerald, 318
CHAIR OF MUSIC, A,	E. M. Fitzgerald, 433
CHRISTMAS READING,	E. M. Fitzgerald, 323
CLASS OF '76 DEBATE,	E. M. Fitzgerald, 379
COLLEGE REMINISCENCES,	B. V. D. Hedges, '88, 381
COLLEGE SECRETARY VS. COLLEGE PULPIT,	E. M. Fitzgerald, 150
COLLEGE SONGS,	B. V. D. Hedges, '88 254
COMMENCEMENT HALL, A,	K. Fullerton, '88, 435
CONGRATULATORY,	E. M. Fitzgerald, 82
CONSCIENCE,	E. M. Hopkins, '88, 378
COURSE IN PHYSICS, THE,	E. M. Hopkins, '88, 251
DEBATES,	B. V. D. Hedges, '88, 203
DEGREE OF A. M., THE,	W. H. Johnson, '88, 146
DESIDERATUM, A,	K. Fullerton, '88, 253
ELECTRIC LIGHTING,	E. M. Hopkins, 498
GENERAL SECRETARY, A,	W. Farrand, '86, 29
GIFT OF '76, THE,	B. V. D. Hedges, '88, 148
GLEE AND BANJO CLUBS, THE,	E. M. Fitzgerald, 325
GROWING EVIL, A,	W. M. Daniels, '88, 198
HONORED ALUMNUS, AN,	L. Farrand, '88, 81
INTERCOLLEGIATE CONTESTS,	E. M. Fitzgerald, 201
JOHN BORROUGHS,	E. M. Fitzgerald, 202
NEW HALLS,	B. V. D. Hedges, '88, 505
NEW RÉGIME, THE,	E. M. Fitzgerald, 147
ONE PHASE OF GERMAN EDUCATION,	W. H. Forsyth, '88, 430
ORIGINAL WORK,	B. V. D. Hedges, '88, 27
OUR ALUMNI IN LITERATURE,	E. M. Fitzgerald, 143

VOICES—

	PAGE.
OUR PATRIOTISM,	<i>F. L. Drummond</i> , '88, 432
PERSONAL PHASE OF EMERSON'S TEACHING, THE,	<i>E. M. Fitzgerald</i> , 376
PHILADELPHIAN, THE,	<i>W. M. Daniels</i> , '88, 319
POPULAR LITERATURE IN COLLEGE READING,	<i>B. V. D. Hedges</i> , '88, 497
PRINCETON'S OPPORTUNITY,	<i>E. M. Fitzgerald</i> , 258
PRINCETON'S POETS,	<i>B. V. D. Hedges</i> , '88, 322
PROFESSOR OF POETRY, A,	<i>E. M. Fitzgerald</i> , 144
PROGRESS IN PRINCETON,	<i>F. L. Drummond</i> , 85
ROMANCER VS. REALIST,	<i>E. M. Fitzgerald</i> , 320
SENIOR ELECTIONS,	<i>E. M. Fitzgerald</i> , 256
SIDNEY LANIER,	<i>W. H. Johnson</i> , '88, 196
SOCIAL STATUS IN GERMAN UNIVERSITIES,	<i>W. H. Forsyth</i> , '88, 506
STUDY OF ADDISON, THE,	<i>B. V. D. Hedges</i> , '88, 84
SUGGESTION, A,	<i>W. H. Johnson</i> , '88, 429
SUMMERING IN NEW ENGLAND,	<i>E. M. Fitzgerald</i> , 86
TRACK ATHLETICS,	<i>Geo. B. McClellan</i> , '86, 25
TRIBUTE TO EDGAR POE, A,	<i>E. M. Fitzgerald</i> , 199
TWO NOTED ALUMNI,	<i>T. M. Parrott</i> , '88, 502
UNAPPRECIATED ALUMNUS, AN,	<i>W. H. Forsyth</i> , '88, 436
UNNAMED ELECTIVE, AN,	<i>F. H. Smith</i> , '87, 26
VOICE TO THE NASSAU LIT.,	<i>R. P. Bradford</i> , '87, 225
WAY OUT OF THE DIFFICULTY,	<i>L. Farrand</i> , '88, 377
WAS KINGSLEY A NOVELIST? (Essay,)	<i>E. M. Hopkins</i> , '88, 405
WHITTIER'S RECENT POETRY, (Essay,)	<i>F. H. White</i> , 123
WHY I LEFT NEWPORT, (Prize Sketch,)	<i>C. B. Mitchell</i> , '89, 225
WOULD-BE IMMORTAL, A, (Sketch,)	<i>F. H. White</i> , 189